

# THE HONEYCOMBS DISCOGRAPHY



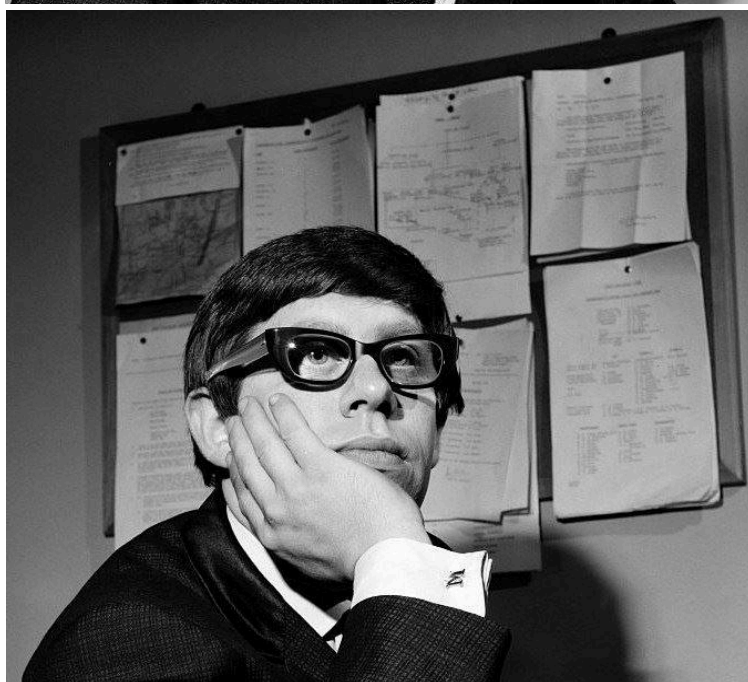
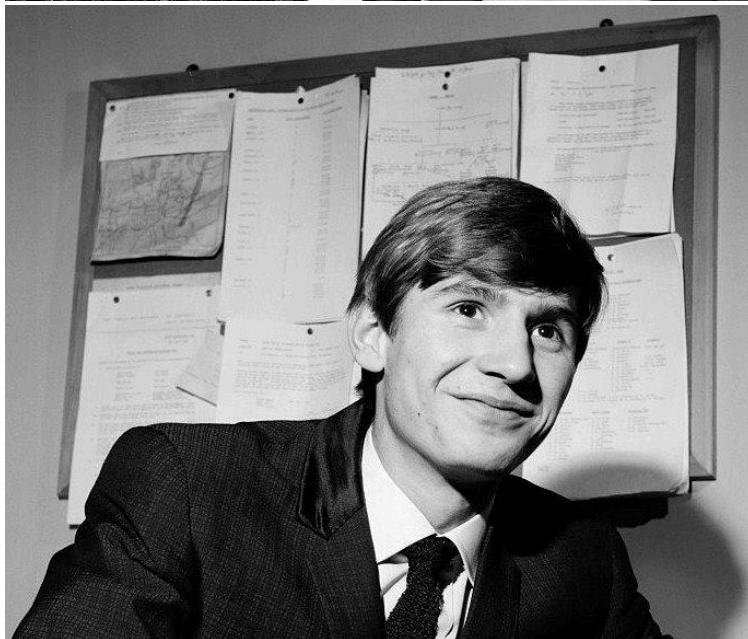
**SUMMER 2016 REVISED EDITION**



**COMPLETELY REDESIGNED AND UPDATED  
LISTING OF THE GROUP'S UK RELEASES**

"Wonderful craftsmanship. What a lot of hard work must have gone into this. Much appreciated."

MARTIN MURRAY





# CHECKLIST OF RECORDINGS BY EACH LINE-UP 1963 – 2016

\* No UK release  
+ Unreleased  
? Not known if exists

## MK I



DENNY D'ELL (DECEASED)  
ALLAN WARD  
MARTIN MURRAY  
JOHN LANTREE  
HONEY LANTREE

HAVE I THE RIGHT?  
PLEASE DON'T PRETEND AGAIN  
COLOUR SLIDE  
ONCE YOU KNOW  
WITHOUT YOU IT IS NIGHT  
THAT'S THE WAY  
I WANT TO BE FREE  
HOW THE MIGHTY HAVE  
FALLEN  
JUST A FACE IN THE CROWD  
NICE WHILE IT LASTED

ME FROM YOU  
LESLIE ANNE  
SHE'S TOO WAY OUT  
IT AIN'T NECESSARILY SO  
THIS TOO SHALL PASS AWAY  
IS IT BECAUSE?  
I'LL CRY TOMORROW  
EYES  
IF YOU'VE GOT TO PICK A BABY  
HAB' ICH DAS RECHT  
I CAN'T STOP (SINGLE VERSION)

DO THE BLUES  
(SHERATONS DEMO, 1963)?  
I'LL CRY TOMORROW (DEMO  
WITH KENNY HOLLYWOOD)+  
IS THIS THE BEST THAT YOU  
CAN DO? (DEMO)+  
I'LL SEE YOU TOMORROW  
(DEMO)+  
THIS TOO SHALL PASS AWAY  
(DEMO)+  
I CAN'T STOP! (DEMO)+  
HAVE I THE RIGHT  
(LIVE ACOUSTIC FRAGMENT)+  
HAB' ICH DAS RECHT  
(BACKING TRACK)+  
DU SOLLST NICHT TRAURIG  
SEIN\*  
HAVE I THE RIGHT  
(BBC TV, 1983)?





**MK II**



**DENNY D'ELL  
ALLAN WARD  
PETER PYE  
JOHN LANTREE  
HONEY LANTREE**

I DON'T LOVE YOU /  
HER NO MORE  
I'LL SEE YOU TOMORROW  
SOMETHING BETTER  
BEGINNING  
CAN'T GET THROUGH TO YOU  
THIS YEAR, NEXT YEAR ...  
NOT SLEEPING TOO WELL  
LATELY  
I CAN'T STOP (LP VERSION)  
ALL SYSTEMS GO  
TOTEM POLE  
EMPTINESS  
OOEE TRAIN  
SHE AIN'T COMING BACK  
SOMETHING I GOT TO TELL YOU  
OUR DAY WILL COME  
NOBODY BUT ME  
THERE'S ALWAYS ME  
LOVE IN TOKYO  
IF YOU SHOULD  
MY PRAYER  
WHO IS SYLVIA?

**HOW WILL I KNOW?**

**MUSIC TRAIN  
HURRICANE**

**MESSAGES  
(JAPANESE FLEXI DISC)\*  
GOLDFINGER  
(SINGLE VERSION)\*  
SANTA CLAUS IS BACKIN' TO  
TOWN\*  
SILENT NIGHT, HOLY NIGHT\*  
COLOUR SLIDE (LIVE)\*  
I'LL GO CRAZY (LIVE)\*  
SHE'S ABOUT A MOVER (LIVE)\*  
THERE'S ALWAYS ME (LIVE)\*  
WIPE OUT (LIVE)\*  
LUCILLE (LIVE)\*  
IF YOU SHOULD (LIVE)\*  
HAVE I THE RIGHT (LIVE)\*  
GOLDFINGER (LIVE)\*  
KANSAS CITY (LIVE)\*  
MY PRAYER (LIVE)\*  
WHAT'D I SAY (LIVE)\***

**GOLDFINGER  
(JAPANESE STUDIO VERSION)+  
MY PRAYER  
(JAPANESE STUDIO VERSION)?  
TIME+  
WHITE SANDS FROM THE  
OCEAN+  
INTERVIEW / THAT'S THE WAY  
(LIVE) / COLOUR SLIDE (LIVE)  
(BBC RADIO)+  
SOMEWHERE ALONG THE WAY+**



**MK III**



**COLIN BOYD  
ROD BUTLER  
EDDIE SPENCE  
JOHN LANTREE  
HONEY LANTREE**

**IT'S SO HARD  
I FELL IN LOVE  
THAT LOVING FEELING  
SHOULD A MAN CRY  
I CAN TELL (SOMETHING'S UP)**

**TELL ME BABY+**

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**LEWISHAM THEATRE, 1991**

**DENNY DELL  
PETER PYE  
SIMON WYATT  
PAUL PRICE SMITH  
HONEY LANTREE**

**LA BAMBA (LIVE)  
HAVE I THE RIGHT (LIVE)**

**THINK I'M GOING BACK (LIVE)?  
BAD MOON RISING (LIVE)?  
LOVE HURTS (LIVE)?**

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**FINAL REUNION, 1999**

**DENNY D'ELL  
PETER PYE  
JOHN LANTREE  
HONEY LANTREE**

**LIVE AND LET DIE (MAIN  
VERSION / INSTRUMENTAL) /  
(ORGAN/ACOUSTIC DEMO) /  
(ALT VERSION OF MAIN  
VERSION) /  
(2ND ALTERNATIVE VERSION) /  
(ACOUSTIC VERSION 1) /  
(ALTERNATIVE VERSION 3) /  
(ACOUSTIC VERSION 2) /  
(ALTERNATIVE MIX VERSION 4) /  
(LIVE AT MADAME JOJO'S)  
HAVE I THE RIGHT (LIVE AT  
MADAME JOJO'S)**

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**304 HOLLOWAY ROAD  
REVISITED, 2016**

**ZAK SKJERDAL  
LINDA HALL  
MIK WEST (DECEASED)  
MARTIN MURRAY  
ANT ATKINS  
ALLAN "THE BOY" GIFFORD**

**LESLIE ANNE  
MARY JO  
BRING YOUR HEART WITH YOU  
PLEASE DON'T PRETEND AGAIN  
IT'S CRAZY BUT I CAN'T STOP  
THAT'S THE WAY  
LOVE IN TOKYO  
HAVE I THE RIGHT?  
COLOUR SLIDE  
WITHOUT YOU IT'S NIGHT  
(GUEST VOCALIST:  
ANGELO DEACON)  
IT'S SO HARD TO LOVE YOU  
SOMETHING I'VE GOT TO TELL  
YOU BABY  
TOTEM POLE (INSTRUMENTAL  
THEME FROM HOWARDS WAY)  
TOO WAY OUT**

LARRY  
PARNES  
IN  
ASSOCIATION  
WITH THE  
GEORGE  
COOPER  
ORGANISATION  
LTD.

*Presents*

# The Big Beat Scene



*Souvenir  
Programme*

TWO SHILLINGS



# THE HONEYCOMBS ALPHABETICAL LIST OF COMPLETE CATALOGUE OF RECORDINGS\*

\*THE SHERATONS (1963/4), THE HONEYCOMBS MK I (1964), MK II (1965/6) & MK III (1966/7), HONEYCOMBS 1991 & 1999 REUNIONS WITH 2, 3 OR 4 ORIGINAL MEMBERS, THE HONEYCOMBS (2016)

## RECORDING LOCATIONS

- (A) Pye Studios, ATV House, Bryanston Street, London.
- (B) 304 Holloway Road, Islington, London.
- (C) City of London Recording Studios, 9-13 Osborne Street, Aldgate East, London.
- (D) Sankei Hall, Tokyo, Japan.
- (E) Nippon Columbia Studio, Akasaka, Japan.
- (F) BBC Maida Vale Studios, Delaware Road, London.
- (G) Lewisham Theatre, London.
- (H) Skyline Studios, Annexe, Lintons Lane, Epsom, Surrey.
- (I) Madame Jojo's, 8-10 Brewer Street, Soho, London.
- (J) Black Cat Studios, St Neots, Cambridgeshire.

## NOTES

THE SHERATONS – WITH DRUMMER CHRIS CHAPLIN – CUT A DEMO OF LES CONN'S "DO THE BLUES" AT PYE RECORDS IN 1963 (DATE UNKNOWN).

"HAVE I THE RIGHT?" AND "PLEASE DON'T PRETEND AGAIN" WERE RECORDED ON FRIDAY, 13 MARCH 1964, TWO MONTHS BEFORE THE GROUP BECAME THE HONEYCOMBS.

DENNY ONCE SAID THAT HE AND ALLAN WARD CUT A DEMO OF "I'LL CRY TOMORROW" WITH KENNY HOLLYWOOD ON VOCALS. THIS CAN BE FOUND AS A "RARE UNISSUED TRACK" BY THE HONEYCOMBS ON A CANADIAN BEAT MERCHANTS BOOTLEG. "THAT OTHER GIRL", ANOTHER PREVIOUSLY UNRELEASED TRACK ON THE SAME CD, IS NOT BY THE GROUP BUT A JOHN DENTON – SOUNDING VERY MUCH LIKE PETER PYE.

EIGHT TRACKS WERE RECORDED IN STEREO AT NIPPON COLUMBIA STUDIO, AUGUST 1965. DUE TO BEING CONTAINED IN A BOX MARKED MASTERS COPY TO J MEEK AND DATED 9/9/65 IT WAS LONG



CONSIDERED THAT THESE HAD ORIGINATED FROM PYE STUDIOS, BUT AFTER THE MASTERS WERE SENT OVER FROM JAPAN PYE PROBABLY USED ONE OF THEIR BOXES FOR THE *COPY* SENT TO JOE MEEK. THE EXISTENCE OF A JAPANESE STUDIO RECORDING OF "MY PRAYER" IS IN DOUBT DESPITE BEING LISTED ON THE BOX.

BOTH MONO AND STEREO VERSIONS OF **ALL SYSTEMS GO** ALBUM HAVE ADDED VOCALS / INSTRUMENTATION BY MEMBERS OF JOE MEEK'S GROUP THE RIOT SQUAD – ALL OF WHICH WAS DONE WITHOUT THE KNOWLEDGE OF THE HONEYCOMBS!



**FIRST UK / OVERSEAS-  
ONLY RELEASE /  
UNRELEASED**

**ALL SYSTEMS GO (B)**

ALL SYSTEMS GO LP MONO; IT'S THE HONEYCOMBS/ALL SYSTEMS GO CD STEREO

**BAD MOON RISING (LIVE) (G)  
UNRELEASED**

**BRING YOUR HEART WITH YOU  
(J)**

304 HOLLOWAY ROAD REVISITED CD

**CAN'T GET THROUGH TO YOU (B)**  
45 (B-SIDE)

**COLOUR SLIDE (B) aka COLOR  
SLIDE / COLOUR SLIDE (I GOT  
ON MY WALL)**

THE HONEYCOMBS LP; USA: **HERE ARE  
THE HONEYCOMBS** LP RECHANNELED  
STEREO

**COLOUR SLIDE (LIVE) (D)**

JAPAN: **THE HONEYCOMBS IN TOKYO**  
LP

**COLOUR SLIDE or I'VE GOT YOU  
ON MY MIND (LIVE) (F)**

BBC TRANSCRIPTION SERVICE – **TOP  
OF THE POPS – 45 (WEEK 40) 1965**

**COLOUR SLIDE (J)**

304 HOLLOWAY ROAD REVISITED CD

**DO THE BLUES (A)**

THE SHERATONS DEMO **UNRELEASED**

**DU SOLLST NICHT TRAUIG  
SEIN** (GERMAN-LANGUAGE  
VERSION OF **PLEASE DON'T  
PRETEND AGAIN**) (B)

GERMANY: 45 (B-SIDE)

**EMPTINESS** (A)

ALL SYSTEMS GO LP MONO; **IT'S THE  
HONEYCOMBS/ALL SYSTEMS GO** CD  
STEREO

**EYES** (B)

45 (A-SIDE)

**GOLDFINGER** [INSTRUMENTAL]  
(B)

JAPAN: 45 (B-SIDE) MONO

**GOLDFINGER** (LIVE)  
[INSTRUMENTAL] (D)

JAPAN: **THE HONEYCOMBS IN TOKYO**  
LP

**GOLDFINGER** [INSTRUMENTAL]  
(E)

STEREO UNRELEASED

**HAB' ICH DAS RECHT – BACKING  
TRACK** (B)

FULL LENGTH AT NORMAL SPEED  
WITH JOE MEEK'S "THREE" START – 2  
VARIANT VERSIONS, ONE WITH ECHO /  
ANOTHER SLIGHTLY LONGER VERSION  
WITHOUT THE "THREE" START  
**UNRELEASED**; USED AS BACKING  
TRACK ON "HAVE I THE RIGHT"  
**HONEYCOMBS / HAVE I THE RIGHT / IN  
THE SHADOW OF JOE MEEK**  
[SUPPOSEDLY LATE-80s HONEYCOMBS  
TRIBUTE BAND] BOOTLEG CD

**HAB' ICH DAS RECHT** (GERMAN-  
LANGUAGE VERSION OF **HAVE I  
THE RIGHT?**) (B)

**JOE MEEK / PORTRAIT OF A GENIUS /  
THE RGM LEGACY** 4-CD BOX SET

**HAVE I THE RIGHT?** (B)

45 (A-SIDE); USA: **HERE ARE THE  
HONEYCOMBS** LP RECHANNELED  
STEREO; 1:45 DJ MIX **COMMERCIAL  
COLLECTION 358** 2-CD SET; CANADA:  
**HARD TO FIND JUKEBOX CLASSICS**  
1960-64 DES STEREO; 0:44 DJ MIX  
**COMMERCIAL COLLECTION 399** 2-CD  
SET

**HAVE I THE RIGHT** (LIVE  
ACOUSTIC FRAGMENT) /  
**INTERVIEW** (B)

INCLUDED IN BBC2s **ARENA: THE  
STRANGE STORY OF JOE MEEK**  
**UNRELEASED**

**HAVE I THE RIGHT** (LIVE) (D)

JAPAN: **THE HONEYCOMBS IN TOKYO**  
LP

**HAVE I THE RIGHT** (LIVE)

**THE TIME OF YOUR LIFE** BBC-TV, 1983  
**UNRELEASED**

**HAVE I THE RIGHT** (LIVE) (G)

**THE LEGENDARY JOE MEEK / THE  
TRIBUTE CONCERT** VHS

**HAVE I THE RIGHT** (LIVE) (I)

**CULT THEMES FROM THE 70's VOL 2**  
LIVE DVD

**HAVE I THE RIGHT?** (J)

**304 HOLLOWAY ROAD REVISITED** CD

**HOW THE MIGHTY HAVE  
FALLEN** (B)

**THE HONEYCOMBS** LP; USA: **HERE ARE  
THE HONEYCOMBS** LP RECHANNELED  
STEREO

**HOW WILL I KNOW?** (A)

45 (B-SIDE)

**HURRICANE**[INSTRUMENTAL](E)

JAPAN: 45 (A-SIDE) MONO; **HIGHLY  
STRUNG / INSTRUMENTAL DIAMONDS**  
VOL. 2 CD STEREO

**I CAN TELL (SOMETHING'S UP)  
(B) aka SOMETHING'S UP NOW**  
JOE MEEK / PORTRAIT OF A GENIUS /  
THE RGM LEGACY 4-CD BOX SET  
**JOE MEEK'S INSTRUCTIONS AT START  
FOLLOWED BY A LONGER INTRO  
UNRELEASED**

**I CAN'T STOP! (C)**  
**DEMO UNRELEASED**

**I CAN'T STOP [SINGLE VERSION]  
(B) aka I CAN'T STOP NOW**  
JOE MEEK / THE ALCHEMIST OF POP /  
HOME MADE HITS & RARITIES 1959-  
1966 2-CD SET

**I CAN'T STOP [LP VERSION] (B)**  
ALL SYSTEMS GO LP MONO; THE BEST  
OF THE HONEYCOMBS PRT  
LP/CASSETTE/CD STEREO

**I DON'T LOVE YOU NO MORE / I  
DON'T LOVE HER NO MORE (B)**  
**aka DON'T LOVE HER NO MORE**  
**ADVANCE PROMOTION COPY 45 (A-  
SIDE) AS "I DON'T LOVE YOU NO MORE"**  
**UNRELEASED IN UK** – VARIOUS  
OVERSEAS COUNTRIES (A-SIDE); AS "I  
DON'T LOVE HER NO MORE" **ALL  
SYSTEMS GO LP MONO (WITH  
OVERDUBBING); THE BEST OF THE  
HONEYCOMBS PRT LP/CASSETTE/CD  
STEREO (WITH BOTH ORIGINAL MONO  
OVERDUBBING AND ADDED STEREO  
BACKING TRACK)**

**I FELL IN LOVE (B) (aka KIND OF  
GIRL)**  
45 (B-SIDE)

**I WANT TO BE FREE (B)**  
THE HONEYCOMBS LP; USA: **HERE ARE  
THE HONEYCOMBS LP RECHANNELED  
STEREO**

**IF YOU SHOULD (LIVE) (D)**  
JAPAN: THE HONEYCOMBS IN TOKYO  
LP

**IF YOU SHOULD (B)**  
ALL SYSTEMS GO LP MONO; IT'S THE  
HONEYCOMBS/ALL SYSTEMS GO CD  
STEREO

**IF YOU'VE GOT TO PICK A BABY  
(B) aka PICK A BABY**  
45 (B-SIDE) – "PICK A BABY" ON PROMO

**I'LL CRY TOMORROW (B)**  
DEMO WITH KENNY HOLLYWOOD  
(VOCALS) **UNRELEASED**

**I'LL CRY TOMORROW (B)**  
45 (B-SIDE)

**I'LL GO CRAZY (LIVE) (D)**  
JAPAN: THE HONEYCOMBS IN TOKYO  
LP

**I'LL SEE YOU TOMORROW (C)**  
**DEMO UNRELEASED**

**I'LL SEE YOU TOMORROW (B)**  
45 (B-SIDE)

**INTERVIEW WITH DON MOSS**  
BBC TRANSCRIPTION SERVICE – **TOP  
OF THE POPS – 45 (WEEK 40) 1965**

**IS IT BECAUSE? (B)**  
45 (A-SIDE)

**IS IT BECAUSE – INTRO BY  
HONEY**  
**THE POP SPOT! ABC TV, 24 OCTOBER  
1964**

**IS THIS THE BEST THAT YOU  
CAN DO? (C)**  
**DEMO UNRELEASED**

**IT AIN'T NECESSARILY SO (B)**  
THE HONEYCOMBS LP; USA: **HERE ARE  
THE HONEYCOMBS LP RECHANNELED  
STEREO**

**IT'S CRAZY BUT I CAN'T STOP (J)**  
304 HOLLOWAY ROAD REVISITED CD

**IT'S SO HARD (B)**  
45 (A-SIDE)

**IT'S SO HARD TO LOVE YOU (J)**  
304 HOLLOWAY ROAD REVISITED CD

**JUST A FACE IN THE CROWD (B)**  
THE HONEYCOMBS LP; USA: **HERE ARE**  
THE HONEYCOMBS LP RECHANNELED  
STEREO

**KANSAS CITY (LIVE) (D)**  
JAPAN: THE HONEYCOMBS IN TOKYO  
LP

**LA BAMBA (LIVE) (G)**  
THE LEGENDARY JOE MEEK / THE  
TRIBUTE CONCERT VHS

**LESLIE ANNE (B)**  
THE HONEYCOMBS LP; USA: **HERE ARE**  
THE HONEYCOMBS LP RECHANNELED  
STEREO

**LESLIE ANNE (J)**  
304 HOLLOWAY ROAD REVISITED CD

**LIVE AND LET DIE (MAIN  
VERSION) (H)**  
CULT THEMES FROM THE 70's VOLUME  
TWO CD

**LIVE AND LET DIE**  
(INSTRUMENTAL) (H)  
THAT INSTRUMENTAL VIBE CD

**LIVE AND LET DIE (LIVE) (I)**  
CULT THEMES FROM THE 70's VOL 2  
LIVE DVD

**LIVE AND LET DIE**  
(ORGAN/ACOUSTIC DEMO) (H)  
THE BOND SESSIONS CD

**LIVE AND LET DIE (ALT  
VERSION OF MAIN VERSION) (H)**  
THE BOND SESSIONS CD

**LIVE AND LET DIE (2ND  
ALTERNATIVE VERSION) (H)**  
THE BOND SESSIONS CD

**LIVE AND LET DIE (ACOUSTIC  
VERSION 1) (H)**  
THE BOND SESSIONS CD

**LIVE AND LET DIE**  
(ALTERNATIVE VERSION 3) (H)  
THE BOND SESSIONS CD

**LIVE AND LET DIE (ACOUSTIC  
VERSION 2) (H)**  
THE BOND SESSIONS CD

**LIVE AND LET DIE**  
(ALTERNATIVE MIX VERSION 4)  
(H)  
THE BOND SESSIONS CD

**LOVE HURTS (LIVE) (G)**  
**UNRELEASED**

**LOVE IN TOKYO (B)**  
ALL SYSTEMS GO LP MONO; THE BEST  
OF THE HONEYCOMBS PRT  
LP/CASSETTE/CD STEREO

**LOVE IN TOKYO (J)**  
304 HOLLOWAY ROAD REVISITED CD

**LUCILLE (LIVE) (D)**  
JAPAN: THE HONEYCOMBS IN TOKYO  
LP



**MARY JO (J)**  
304 HOLLOWAY ROAD REVISITED CD

**ME FROM YOU (B)**  
THE HONEYCOMBS LP; USA: **HERE ARE**  
THE HONEYCOMBS LP RECHANNELED  
STEREO

**MESSAGES**  
52-SECOND PROMOTION FOR  
JAPANESE TOUR OF AUGUST 1965:  
SPECIALLY-ADAPTED SHORT VERSION  
OF "THAT'S THE WAY" FOLLOWED BY  
MESSAGES FROM DENNIS, ALLAN,  
JOHN AND PETER  
JAPAN: FLEXI DISC SUPPLEMENT TO  
MUSIC LIFE MAGAZINE, OCTOBER 1965

**MUSIC TRAIN [INSTRUMENTAL]**  
**(E)**  
JAPAN: 45 (B-SIDE) MONO; **HIGHLY**  
**STRUNG / INSTRUMENTAL DIAMONDS**  
VOL. 2 CD STEREO

**MY PRAYER (LIVE) (D)**  
JAPAN: THE HONEYCOMBS IN TOKYO  
LP

**MY PRAYER (E)**  
JAPANESE STEREO STUDIO VERSION  
**UNRELEASED**

**MY PRAYER (B)**  
ALL SYSTEMS GO LP MONO; **IT'S THE**  
HONEYCOMBS/ALL SYSTEMS GO CD  
STEREO

**NICE WHILE IT LASTED (B)**  
THE HONEYCOMBS LP; USA: **HERE ARE**  
THE HONEYCOMBS LP RECHANNELED  
STEREO

**NOBODY BUT ME (B)**  
ALL SYSTEMS GO LP MONO; **IT'S THE**  
HONEYCOMBS/ALL SYSTEMS GO CD  
STEREO

**NOT SLEEPING TOO WELL**  
**LATELY (B)**  
45 (B-SIDE)

**ONCE YOU KNOW (B)**  
THE HONEYCOMBS LP; USA: **HERE ARE**  
THE HONEYCOMBS LP RECHANNELED  
STEREO

**OOEE TRAIN (B)**  
ALL SYSTEMS GO LP MONO; **IT'S THE**  
HONEYCOMBS/ALL SYSTEMS GO CD  
STEREO

**OUR DAY WILL COME (B)**  
ALL SYSTEMS GO LP MONO; **IT'S THE**  
HONEYCOMBS/ALL SYSTEMS GO CD  
STEREO

**PLEASE DON'T PRETEND AGAIN**  
**(B)**  
45 (B-SIDE)

**PLEASE DON'T PRETEND AGAIN**  
**(J)**  
304 HOLLOWAY ROAD REVISITED CD

**SANTA CLAUS IS BACKIN' TO**  
**TOWN (E)**  
JAPAN: 45 (A-SIDE) MONO; **STEREO**  
**UNRELEASED**

**SHE AIN'T COMING BACK (B)**  
ALL SYSTEMS GO LP MONO; **IT'S THE**  
HONEYCOMBS/ALL SYSTEMS GO CD  
STEREO

**SHE'S ABOUT A MOVER (LIVE)**  
**(D)**  
JAPAN: THE HONEYCOMBS IN TOKYO  
LP

**SHE'S TOO WAY OUT (B)**  
THE HONEYCOMBS LP; USA: **HERE ARE**  
THE HONEYCOMBS LP RECHANNELED  
STEREO

**SHOULD A MAN CRY (B)**

45 (B-SIDE)

**SILENT NIGHT, HOLY NIGHT (E)**

JAPAN: 45 (B-SIDE) MONO; **STEREO**

**UNRELEASED**

**SOMETHING  
BEGINNING (A)**

45 (A-SIDE)

**BETTER**

**SOMETHING I GOT TO TELL YOU  
(B) aka SOMETHING I'VE GOT TO  
TELL YOU**

ALL SYSTEMS GO LP MONO; AS  
"SOMETHING I'VE GOT TO TELL YOU"  
**HERE COME THE GIRLS** CD STEREO; AS  
"SOMETHING I GOT TO TELL YOU" **IT'S  
THE HONEYCOMBS/ALL SYSTEMS GO**  
CD STEREO

**SOMETHING I'VE GOT TO TELL  
YOU BABY (J)**

304 HOLLOWAY ROAD REVISITED CD

**SOMEWHERE ALONG THE WAY  
(A)**

**UNRELEASED**

**TELL ME BABY (B) aka GET IT  
OVER WITH  
UNRELEASED**

**THAT LOVING FEELING (B)**

45 (A-SIDE)

**THAT'S THE WAY (B)**

**THE HONEYCOMBS** LP; USA: **HERE ARE  
THE HONEYCOMBS** LP RECHANNELED  
STEREO

**THAT'S THE WAY**

SPECIALY-ADAPTED SHORT VERSION  
– SEE **MESSAGES**

**THAT'S THE WAY (LIVE) (F)**

**BBC TRANSCRIPTION SERVICE – TOP  
OF THE POPS – 45 (WEEK 40) 1965**

**THAT'S THE WAY (J)**

304 HOLLOWAY ROAD REVISITED CD

**THERE'S ALWAYS ME (LIVE) (D)**

JAPAN: **THE HONEYCOMBS IN TOKYO**  
LP

**THERE'S ALWAYS ME (B)**

**ALL SYSTEMS GO** LP MONO; **IT'S THE  
HONEYCOMBS/ALL SYSTEMS GO** CD  
STEREO

**THINK I'M GOING BACK (LIVE)  
(G)**

**UNRELEASED**

**THIS TOO SHALL PASS AWAY (C)**

**DEMO UNRELEASED**

**THIS TOO SHALL PASS AWAY (B)**

**THE HONEYCOMBS** LP; USA: **HERE ARE  
THE HONEYCOMBS** LP RECHANNELED  
STEREO

**THIS YEAR, NEXT YEAR ... (B)**

45 (A-SIDE)

**TIME (E)**

**UNRELEASED**

**TOO WAY OUT (J)**

304 HOLLOWAY ROAD REVISITED CD

**TOTEM POLE [INSTRUMENTAL]**

**(B) aka TOTUM POLE**

**ALL SYSTEMS GO** LP MONO; **IT'S THE  
HONEYCOMBS/ALL SYSTEMS GO** CD  
STEREO

**TOTEM POLE (INSTRUMENTAL  
THEME FROM HOWARDS WAY)  
(J)**

304 HOLLOWAY ROAD REVISITED CD

## WHAT'D I SAY (LIVE) (D)

JAPAN: THE HONEYCOMBS IN TOKYO  
LP

## WHITE SANDS FROM THE OCEAN (E) aka WHITE SANDS UNRELEASED

## WHO IS SYLVIA? (A)

45 (A-SIDE); SLOW VERSION BEFORE  
SPEEDED UP AND ADDED  
INSTRUMENTATION UNRELEASED

## WIPE OUT [INSTRUMENTAL] (D)

JAPAN: THE HONEYCOMBS IN TOKYO  
LP

## WITHOUT YOU IT IS NIGHT (B)

THE HONEYCOMBS LP; USA: HERE ARE  
THE HONEYCOMBS LP RECHANNELED  
STEREO

## WITHOUT YOU IT'S NIGHT (J)

304 HOLLOWAY ROAD REVISITED CD

NME TOP THIRTY	
(Wednesday, August 26, 1964)	
Last This Week	
2 1 HAVE I THE RIGHT	Honeycombs (Pye)
1 2 DO WAH DIDDY DIDDY	Manfred Mann (HMV)
8 3 YOU REALLY GOT ME	Kinks (Pye)
6 4 I WON'T FORGET YOU	Jim Reeves (RCA)
3 5 A HARD DAY'S NIGHT	Beatles (Parlophone)
5 6 TOBACCO ROAD	Nashville Teens (Decca)
4 7 CALL UP THE GROUPS	Barron Knights (Columbia)
9 8 IT'S FOR YOU	Cilla Black (Parlophone)
13 9 FIVE BY FIVE (EP)	Rolling Stones (Decca)
7 10 IT'S ALL OVER NOW	Rolling Stones (Decca)
10 11 I GET AROUND	Beach Boys (Capitol)
21 12 THE CRYING GAME	Dave Berry (Decca)
15 13 I WOULDN'T TRADE YOU	FOR THE WORLD
19 14 SUCH A NIGHT	Elvis Presley (RCA)
12 15 ON THE BEACH	Cliff Richard (Columbia)
13 16 IT'S ONLY MAKE BELIEVE	Billy Fury (Decca)
20 17 SHE'S NOT THERE	Zombies (Decca)
16 18 I FOUND OUT THE HARD	WAY Four Pennies (Philips)
22 19 I LOVE YOU BECAUSE	Jim Reeves (RCA)
17 20 FROM A WINDOW	Billy J. Kramer (Parlophone)
— 21 RAG DOLL	Four Seasons (Philips)
11 22 I JUST DON'T KNOW	WHAT TO DO WITH MYSELF
28 23 AS TEARS GO BY	Marianne Faithfull (Decca)
24 24 YOU'LL NEVER GET TO	HEAVEN Dionne Warwick
— 25 I'M INTO SOMETHING	GOOD Herman's Hermits
— 26 THE WEDDING	Julie Rogers (Mercury)
— 27 EVERYBODY LOVES SOME-	BODY Dean Martin (Reprise)
— 28 YOU NEVER CAN TELL	Chuck Berry (Pye Int.)
18 29 SOMEDAY WE'RE GONNA	LOVE AGAIN
30 30 TWELVE STEPS TO LOVE	Brian Poole and the
— 30 A HARD DAY'S NIGHT (LP)	Beatles (Parlophone)

BEST SELLING POP RECORDS IN U.S.	
by courtesy of "Billboard"	
(Tuesday, August 25, 1964)	
Last This Week	
1 1 WHERE DID OUR LOVE GO	Supremes
5 2 HOUSE OF THE RISING	SUN
2 3 EVERYBODY LOVES SOME-	BODY
3 4 A HARD DAY'S NIGHT	Beatles
6 5 C'MON AND SWIM	Bobby Freeman
4 6 UNDER THE BOARDWALK	Drifters
7 7 BECAUSE	Dave Clark Five
8 8 WALK—DON'T RUN '64	Ventures
— 9 BREAD AND BUTTER	Newbeats
10 10 HOW DO YOU DO IT	Gerry and the Pacemakers
9 11 WISHIN' AND HOPIN'	Dusty Springfield
12 12 PEOPLE SAY	Dixie Cups
17 13 AND I LOVE HER	Beatles
— 14 SELFISH ONE	Jackie Ross
— 15 G.T.O.	Bachelors (Decca)
16 16 SUCH A NIGHT	Elvis Presley
11 17 RAG DOLL	Four Seasons
— 18 MAYBE I KNOW	Lesley Gore
20 19 JUST BE TRUE	Gene Chandler
— 20 YOU NEVER CAN TELL	Chuck Berry

BEST SELLING LPs IN BRITAIN	
(Wednesday, August 26, 1964)	
Last This Week	
1 1 A HARD DAY'S NIGHT	Beatles (Parlophone)
2 2 THE ROLLING STONES	Rolling Stones (Decca)
3 3 WONDERFUL LIFE	Cliff Richard (Columbia)
4 4 THE BACHELORS PLUS 16	GREAT SONGS
5 5 GENTLEMAN JIM	Jim Reeves (RCA)
7 6 WEST SIDE STORY	Soundtrack (CBS)
8 7 KISSIN' COUSINS	Elvis Presley (RCA)
— 8 GOOD 'N' COUNTRY	Jim Reeves (RCA)
6 9 A TOUCH OF VELVET	Jim Reeves (RCA)
— 10 HE'LL HAVE TO GO	Jim Reeves (RCA)

(Sheet Music Chart—p. 8)

## UK DISCOGRAPHY

THANKS TO JOHN PICKFORD  
AND RICH McLEAN,  
INFORMATION REGARDING  
PREVIOUSLY UNKNOWN  
PRESSINGS HAS NOW BEEN  
ADDED TO THIS DISCOGRAPHY.

SCANS HAVE ORIGINATED FROM  
MANY DIFFERENT SOURCES,  
PARTICULARLY NOTICEABLE IN  
THE SHADES OF THE 45s  
PICTURED. LABELS OF  
ADVANCE PROMOTION COPIES  
(EXCEPT "THAT LOVING  
FEELING") ARE AN OFF-WHITE /  
GREY COLOUR.

IN MOST CASES 45s SOLID  
CENTRES ARE THE FIRST  
PRESSINGS.

ORIOLE CONTRACT PRESSINGS  
DO NOT HAVE AN INNER RAISED  
CIRCLE ON THE 4-PRONG PUSH  
OUT CENTRE.

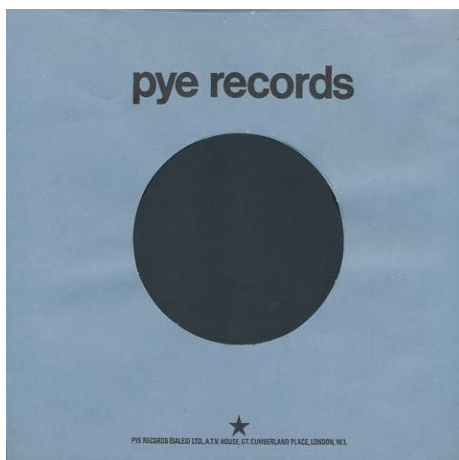
PYE COMPANY SLEEVES  
REFERED TO IN LISTINGS...



TYPE I



TYPE II



TYPE III



TYPE IV

UNLIKE 45s, PICTURE SLEEVES / COVERS ARE NOT MENTIONED FOR EPs / LPs AS THEY ARE STANDARD ISSUE.

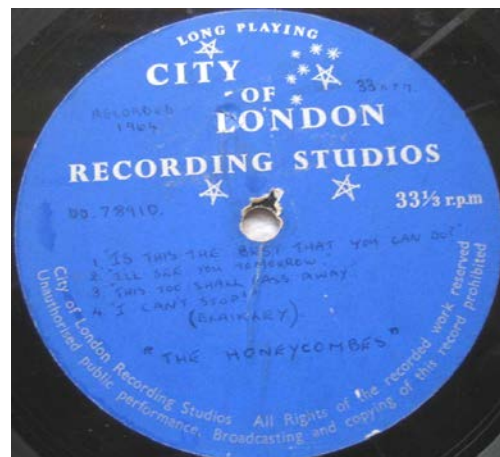
1964



**ACETATE**

**[THE SHERATONS] HAVE I THE RIGHT**

SEVERAL COPIES CUT BY JOE MEEK AT ADDVISION, BOND STREET, MARCH 1964 – TERRY O'NEILL'S COPY SOLD ON eBay 6 JANUARY 2011 FOR £88.00



**ACETATE**

**THE HONEYCOMBES IS THIS THE BEST THAT YOU CAN DO? / I'LL SEE YOU TOMORROW / THIS TOO SHALL PASS AWAY / I CAN'T STOP!**

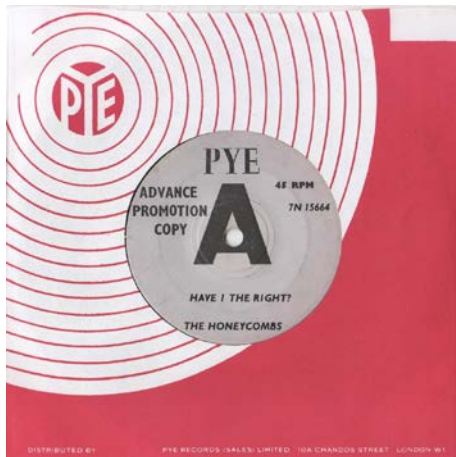
**CITY OF LONDON RECORDING STUDIOS**

**DD. 78910. [MAY] 1964**

**10" 33 1/3 RPM**



DEMOS OF  
NEW SONGS  
WRITTEN BY  
KEN HOWARD /  
ALAN  
BLAIKLEY,  
SESSION PAID  
FOR BY THE  
SONGWRITERS,  
CUT NOT LONG  
AFTER THE  
SHERATONS  
BECAME THE  
HONEYCOMBS;  
"IS THIS THE  
BEST THAT  
YOU CAN DO?"  
NEVER RE-  
RECORDED AT  
304 HOLLOWAY  
ROAD; **ONLY 2  
COPIES MADE**



**ADVANCE PROMOTION COPY**  
**HAVE I THE RIGHT? // PLEASE  
DON'T PRETEND AGAIN**  
**PYE 7N 15664 1964**  
**TYPE I COMPANY SLEEVE**  
**SOLID CENTRE**  
**250 COPIES  
PRESSED**

**No. 1 FOR TWO WEEKS  
AUGUST / SEPTEMBER  
1964**



**HAVE I THE RIGHT? // PLEASE  
DON'T PRETEND AGAIN**

**PYE 7N.15664 19 JUNE 1964**

**TYPE I COMPANY SLEEVE**

**SOLID CENTRE / 4-  
PRONG / PHILIPS  
CONTRACT 3-PRONG /  
ORIOLE CONTRACT  
4-PRONG**

**ONE PYE  
PRESSING HAS  
THE WRITERS  
GIVEN AS H. &  
A. BLAIKLEY  
INSTEAD OF  
HOWARD  
BLAIKLEY**



**THE HONEYCOMBS LP**  
 COLOUR SLIDE / ONCE YOU  
 KNOW / WITHOUT YOU IT IS  
 NIGHT / THAT'S THE WAY / I  
 WANT TO BE FREE / HOW THE  
 MIGHTY HAVE FALLEN / HAVE I  
 THE RIGHT? // JUST A FACE IN  
 THE CROWD / NICE WHILE IT  
 LASTED / ME FROM YOU / LESLIE  
 ANNE / SHE'S TOO WAY OUT / IT  
 AIN'T NECESSARILY SO / THIS  
 TOO SHALL PASS AWAY

**PYE NPL.18097**

25 SEPTEMBER 1964



**IS IT BECAUSE? // I'LL CRY  
 TOMORROW**

**PYE 7N.15705**

9 OCTOBER 1964

**TYPE I COMPANY SLEEVE  
 SOLID CENTRE /  
 4-PRONG**



**ADVANCE PROMOTION COPY**  
**IS IT BECAUSE // I'LL CRY  
 TOMORROW**

**PYE 7N 15705 1964**

**TYPE I COMPANY SLEEVE  
 SOLID CENTRE**



**ADVANCE PROMOTION COPY**  
**EYES // PICK A BABY**

**PYE 7N 15736 1964**

**TYPE I COMPANY SLEEVE  
 SOLID CENTRE**



EYES // IF YOU'VE GOT TO PICK A  
BABY

PYE 7N.15736

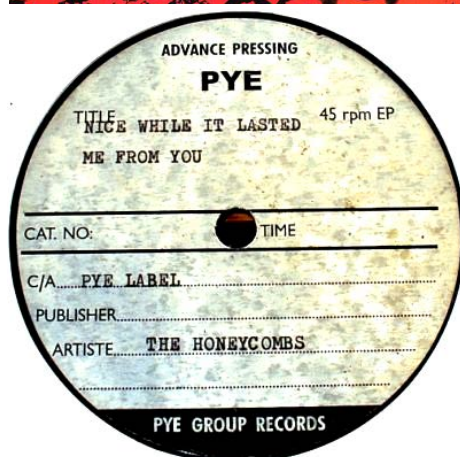
27 NOVEMBER 1964

TYPE I COMPANY SLEEVE

SOLID CENTRE /

4-PRONG / ORIOLE

CONTRACT 4-PRONG



ADVANCE PRESSING  
HAVE I THE RIGHT EP

HAVE I THE RIGHT / [UNKNOWN  
TRACK] // NICE WHILE IT  
LASTED / ME FROM YOU

PYE [POSSIBLY LATE 1964]

NEVER RELEASED

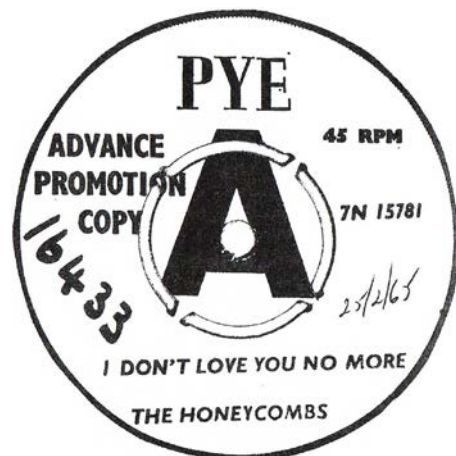


THE HIT MAKERS LP

THE HONEYCOMBS HAVE I THE  
RIGHT?

PYE NPL.18108 1964

1965



ADVANCE PROMOTION COPY  
I DON'T LOVE YOU NO MORE //  
I'LL SEE YOU TOMORROW

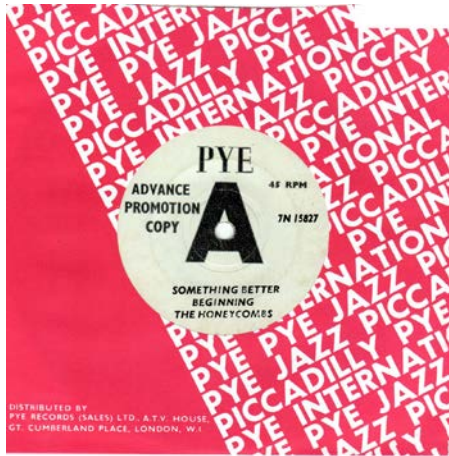
PYE 7N 15781 1965

TYPE II COMPANY SLEEVE

4-PRONG CENTRE

NOT RELEASED  
IN UK





**ADVANCE PROMOTION COPY**  
**SOMETHING BETTER**  
**BEGINNING // I'LL SEE YOU**  
**TOMORROW**  
**PYE 7N 15827 1965**  
**TYPE II COMPANY SLEEVE**  
**SOLID CENTRE**



**THE HITMAKERS EP**  
**THE HONEYCOMBS HAVE I THE**  
**RIGHT**  
**PYE NEP.24214**  
**APRIL 1965**



**SOMETHING BETTER**  
**BEGINNING // I'LL SEE YOU**  
**TOMORROW**  
**PYE 7N.15827**  
**26 MARCH 1965**  
**TYPE II COMPANY SLEEVE**  
**SOLID CENTRE /**  
**4-PRONG**  
**"DAVIES"**  
**SPELT "DAVIS"**



**ADVANCE PROMOTION COPY**  
**THAT'S THE WAY // CAN'T GET**  
**THROUGH TO YOU**  
**PYE 7N 15890 1965**  
**TYPE II COMPANY SLEEVE**  
**SOLID CENTRE**





**THAT'S THE WAY // CAN'T GET THROUGH TO YOU**

**PYE 7N.15890 9 JULY 1965  
TYPE II COMPANY SLEEVE  
SOLID CENTRE /  
4-PRONG**



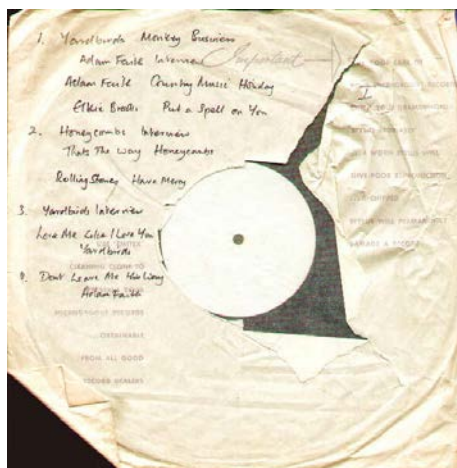
**THAT'S THE WAY EP**

**THAT'S THE WAY / SHE'S TOO WAY OUT // COLOUR SLIDE / THIS TOO SHALL PASS AWAY**

**PYE NEP.24230**

**5 NOVEMBER 1965**

**SOLID CENTRE**



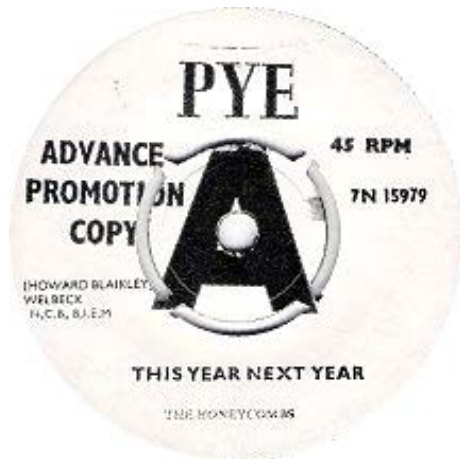
**BBC TRANSCRIPTION SERVICE  
TOP OF THE POPS – 45 (WEEK 40)  
LP**

**THE HONEYCOMBS INTERVIEW / THAT'S THE WAY // COLOUR SLIDE (OR I'VE GOT YOU ON MY MIND) [LIVE VERSIONS]**

**BBC TRANSCRIPTION SERVICE 1965**

**PROGRAMME  
RECORDED FOR  
OVERSEAS  
BROADCAST ONLY**





**ADVANCE PROMOTION COPY**  
**THIS YEAR NEXT YEAR // NOT**  
**SLEEPING TOO WELL LATELY**  
**PYE 7N 15979 1965**  
**TYPE II COMPANY SLEEVE**  
**SOLID CENTRE /**  
**4-PRONG**



**ALL SYSTEMS GO LP**  
**I CAN'T STOP / I DON'T LOVE HER**  
**NO MORE / ALL SYSTEMS GO /**  
**TOTEM POLE / EMPTINESS /**  
**OOEE TRAIN / SHE AIN'T**  
**COMING BACK // SOMETHING I**  
**GOT TO TELL YOU / OUR DAY**  
**WILL COME / NOBODY BUT ME /**  
**THERE'S ALWAYS ME / LOVE IN**  
**TOKYO / IF YOU SHOULD / MY**  
**PRAYER**

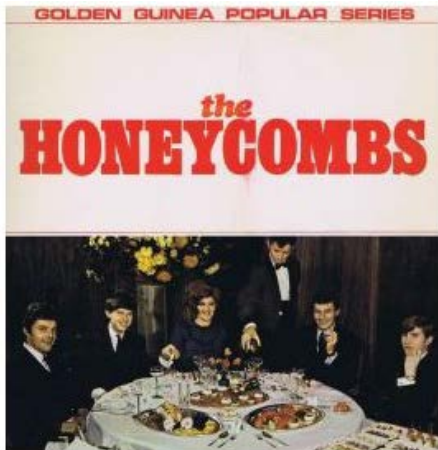
**PYE NPL.18132**  
**17 DECEMBER 1965**



**THIS YEAR, NEXT YEAR ... // NOT**  
**SLEEPING TOO WELL LATELY**  
**PYE 7N.15979**  
**12 NOVEMBER 1965**  
**TYPE II COMPANY SLEEVE**  
**SOLID CENTRE /**  
**4-PRONG**



1966



THE HONEYCOMBS LP  
COLOUR SLIDE (I GOT ON MY  
WALL) / ONCE YOU KNOW /  
WITHOUT YOU IT IS NIGHT /  
THAT'S THE WAY / I WANT TO BE  
FREE / HOW THE MIGHTY HAVE  
FALLEN / HAVE I THE RIGHT? //  
(JUST A) FACE IN THE CROWD /  
IT WAS (NICE WHILE IT LASTED,  
WASN'T IT) / ME FROM YOU /  
LESLIE ANNE / SHE'S TOO WAY  
OUT / IT AIN'T NECESSARILY SO /  
THIS TOO SHALL ALL PASS  
AWAY

GOLDEN GUINEA GGL.0350  
7 JANUARY 1966



ADVANCE PROMOTION COPY  
WHO IS SYLVIA // HOW WILL I  
KNOW

PYE 7N 17059 1966  
TYPE II COMPANY SLEEVE  
SOLID CENTRE



WHO IS SYLVIA? // HOW WILL I  
KNOW?

PYE 7N.17059  
18 FEBRUARY 1966  
TYPE II COMPANY SLEEVE  
SOLID CENTRE /  
4-PRONG







THE HITMAKERS EP  
THE HONEYCOMBS HAVE I THE  
RIGHT?

PICCADILLY NEP.34100

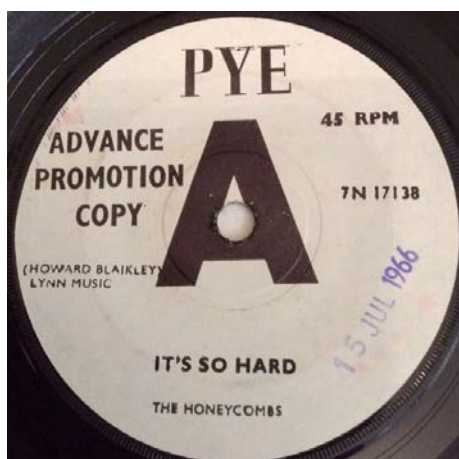
MAY 1966

SOLID CENTRE

MAXWELL

HOUSE

PROMOTION



ADVANCE PROMOTION COPY

IT'S SO HARD // I FELL IN LOVE

PYE 7N 17138 1966

TYPE II COMPANY SLEEVE

SOLID CENTRE



IT'S SO HARD // I FELL IN LOVE

PYE 7N.17138 15 JULY 1966

TYPE II COMPANY SLEEVE

SOLID CENTRE /

4-PRONG



ADVANCE PROMOTION ACETATE

THAT [LOVING] FEELING

PYE 1966





**ADVANCE PROMOTION COPY**  
**THAT LOVING FEELING //**  
**SHOULD A MAN CRY**  
**PYE 7N 17173 1966**  
**TYPE II COMPANY SLEEVE**  
**SOLID CENTRE**



**THAT LOVING FEELING //**  
**SHOULD A MAN CRY**  
**PYE 7N.17173**  
**23 SEPTEMBER 1966**  
**TYPE II COMPANY SLEEVE**  
**4-PRONG CENTRE**



**1969**



**HAVE I THE RIGHT //** **PLEASE**  
**DON'T PRETEND AGAIN**  
**PYE 7N.17741 23 MAY 1969**  
**TYPE III COMPANY**  
**SLEEVE**

**4-PRONG CENTRE**  
**SUPPOSEDLY**  
**IN STEREO –**  
**BUT DOES NOT**  
**APPEAR TO BE**

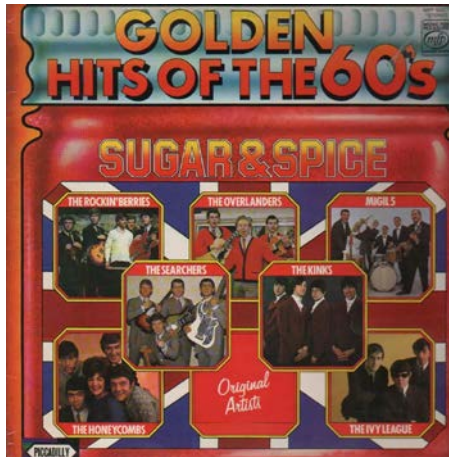
**1973**



**HAVE I THE RIGHT? //** **THAT'S**  
**THE WAY**

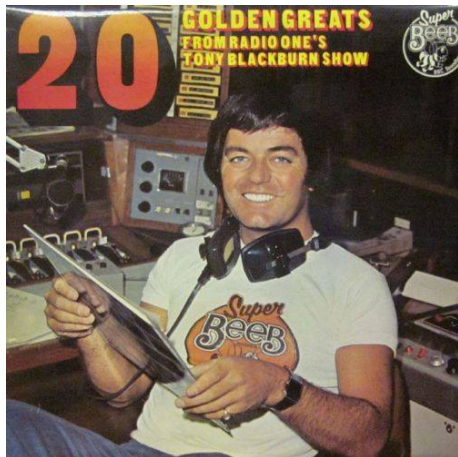
**PYE 7N 45289**  
**SEPTEMBER 1973**  
**TYPE IV COMPANY SLEEVE**  
**SOLID CENTRE /**  
**4-PRONG**

1974



SUGAR & SPICE / GOLDEN HITS  
OF THE 60's LP  
THE HONEYCOMBS HAVE I THE  
RIGHT?  
MUSIC FOR PLEASURE  
MFP 50377 1974

1977



20 GOLDEN GREATS FROM  
RADIO ONE'S TONY BLACKBURN  
SHOW LP  
THE HONEYCOMBS HAVE I THE  
RIGHT  
SUPER BEEB RECORDS  
BELP 011 1977  
PROMOTED "HAVE I  
THE RIGHT" WHEN  
AT RADIO CAROLINE

1979



HAVE I THE RIGHT? // THAT'S  
THE WAY  
PYE/PRT FLASH BACKS  
FBS 3 APRIL 1979  
PICTURE SLEEVE  
SOLID CENTRE  
LABELS HAVE  
EITHER PYE OR

PRT LOGO –  
HONEY-  
COLOURED OR  
BLACK VINYL  
(FORMER MOST  
OFTEN SEEN)

**1983**



**HAVE I THE RIGHT // THAT'S THE  
WAY**

**OLD GOLD OG 9289**

**APRIL 1983**

**COMPANY SLEEVE**

**SOLID CENTRE**

**TWO**

**DIFFERENT**

**LABEL**

**DESIGNS – ONE**

**WITH**

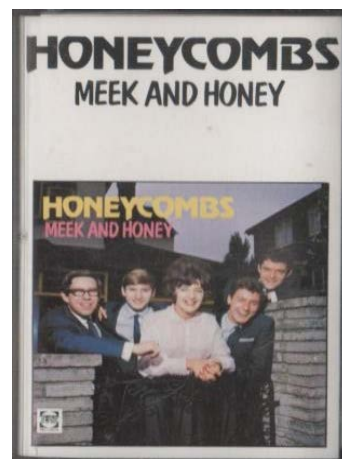
**BARCODE**



**MEEK AND HONEY 10" LP**

**HAVE I THE RIGHT / COLOUR  
SLIDE (I GOT ON MY WALL) /  
ONCE YOU KNOW / (JUST A)  
FACE IN THE CROWD // THAT'S  
THE WAY / I WANT TO BE FREE /  
LESLIE ANNE / WITHOUT YOU IT  
IS NIGHT**

**PRT DOW 16 JULY 1983**



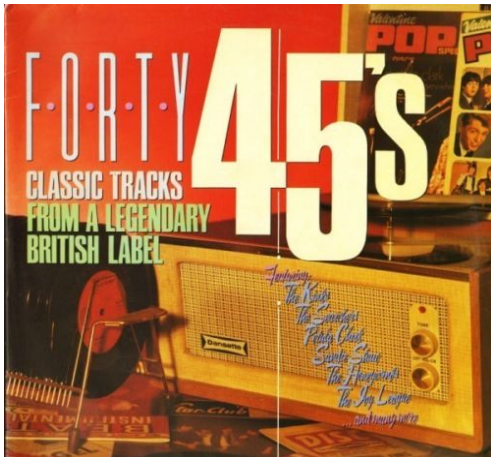
**MEEK AND HONEY CASSETTE**

**HAVE I THE RIGHT / COLOUR  
SLIDE (I GOT ON MY WALL) /  
ONCE YOU KNOW / (JUST A)  
FACE IN THE CROWD // THAT'S  
THE WAY / I WANT TO BE FREE /  
LESLIE ANNE / WITHOUT YOU IT  
IS NIGHT**

**PRT ZCDOW 16 JULY 1983**



1988

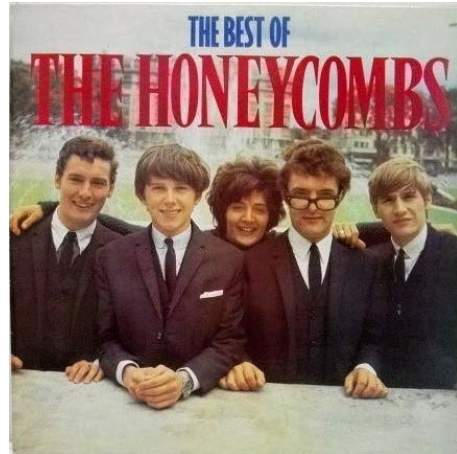


**FORTY 45'S / CLASSIC TRACKS  
FROM A LEGENDARY BRITISH  
LABEL 2-LP / 2-CD SET**

**LP: DISC 1 SIDE B / CD: DISC  
ONE: THE HONEYCOMBS HAVE I  
THE RIGHT**

**PRT PYL 7007 [LP] / PYC  
7007 [CD] 1988**

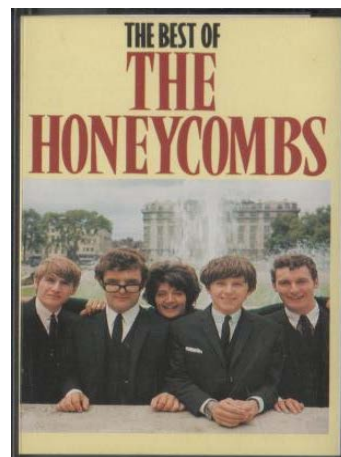
**THE FIRST  
APPEARANCE OF  
"HAVE I THE RIGHT"  
ON CD**



**THE BEST OF THE  
HONEYCOMBS LP**

**HAVE I THE RIGHT / IS IT  
BECAUSE / EYES / I DON'T LOVE  
HER NO MORE / SOMETHING  
BETTER BEGINNING / THAT'S  
THE WAY / THIS YEAR NEXT  
YEAR // WHO IS SYLVIA? / IT'S SO  
HARD / THAT LOVING FEELING /  
HOW THE MIGHTY HAVE  
FALLEN / I WANT TO BE FREE / I  
CAN'T STOP / LOVE IN TOKYO**

**PRT PYL 4009 AUGUST 1988**



**THE BEST OF THE  
HONEYCOMBS CASSETTE**

**HAVE I THE RIGHT / IS IT  
BECAUSE / EYES / I DON'T LOVE  
HER NO MORE / SOMETHING  
BETTER BEGINNING / THAT'S  
THE WAY / THIS YEAR NEXT**



YEAR // WHO IS SYLVIA? / IT'S SO  
HARD / THAT LOVING FEELING /  
HOW THE MIGHTY HAVE  
FALLEN / I WANT TO BE FREE / I  
CAN'T STOP / LOVE IN TOKYO

**PRT PYM 4009**  
AUGUST 1988



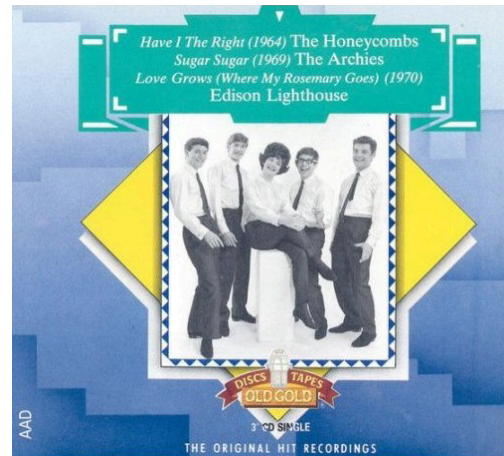
**THE BEST OF THE  
HONEYCOMBS CD**

HAVE I THE RIGHT / IS IT  
BECAUSE / EYES / I DON'T LOVE  
HER NO MORE / SOMETHING  
BETTER BEGINNING / THAT'S  
THE WAY / THIS YEAR NEXT  
YEAR / WHO IS SYLVIA? / IT'S SO  
HARD / THAT LOVING FEELING /  
HOW THE MIGHTY HAVE  
FALLEN / I WANT TO BE FREE / I  
CAN'T STOP / LOVE IN TOKYO

**PRT PYC 4009** AUGUST 1988

FIRST APPEARANCE  
OF "I DON'T LOVE  
HER NO MORE", "I  
CAN'T STOP" AND  
"LOVE IN TOKYO" IN  
STEREO; CASSETTE /  
CD PICTURE IS  
REVERSED TO THAT  
ON THE LP

**1989**



**THE OLD GOLD COLLECTION 3"**  
CD / ADAPTER

**THE HONEYCOMBS HAVE I THE  
RIGHT**

**OLD GOLD OG 6121** 1989

**1990**



**WATCH YOUR STEP – THE BEAT  
ERA Vol 1 CD**

**THE HONEYCOMBS HAVE I THE  
RIGHT**

**SEQUEL NEXCD 107** 1990



**HERE COME THE GIRLS –  
BRITISH GIRL SINGERS OF THE  
SIXTIES CD**

**HONEYCOMBS SOMETHING I'VE  
GOT TO TELL YOU**

**SEQUEL NEX CD 111 1990**

FIRST STEREO  
APPEARANCE OF  
“SOMETHING I GOT  
TO TELL YOU”  
INCORRECTLY  
TITLED



**IT'S THE HONEYCOMBS / ALL  
SYSTEMS GO CD**

COLOUR SLIDE / ONCE YOU  
KNOW / WITHOUT YOU IT IS  
NIGHT / THAT'S THE WAY / I  
WANT TO BE FREE / HOW THE  
MIGHTY HAVE FALLEN / HAVE I  
THE RIGHT / JUST A FACE IN

THE CROWD / NICE WHILE IT  
LASTED / ME FROM YOU / LESLIE  
ANNE / SHE'S TOO WAY OUT / IT  
AIN'T NECESSARILY SO / THIS  
TOO SHALL PASS AWAY / I CAN'T  
STOP / I DON'T LOVE HER NO  
MORE / ALL SYSTEMS GO /  
TOTUM POLE / EMPTINESS / OO-  
EE TRAIN / SHE AIN'T COMING  
BACK / SOMETHING I GOT TO  
TELL YOU / OUR DAY WILL  
COME / NOBODY BUT ME /  
THERE'S ALWAYS ME / LOVE IN  
TOKYO / IF YOU SHOULD / MY  
PRAYER

**SEQUEL NEX CD 125**

**JULY 1990**

FIRST STEREO  
RELEASE OF  
COMPLETE ALL  
SYSTEMS GO ALBUM;  
THE HONEYCOMBS  
INCORRECTLY  
TITLED; TRACK  
LISTINGS FOR EACH  
ALBUM UNDER  
WRONG HEADING;  
“TOTEM POLE”  
INCORRECTLY  
SPELT; “LOVE IN  
TOKYO” CREDITED  
TO D. ROBERTSON IN  
ERROR





HIGHLY STRUNG /  
INSTRUMENTAL DIAMONDS  
VOL. 2 CD

THE HONEYCOMBS MUSIC  
TRAIN / HURRICANE

SEQUEL NEX CD 150 1990

FIRST STEREO / UK  
RELEASE OF  
INSTRUMENTAL  
TRACKS RECORDED  
IN JAPAN, AUGUST  
1965 – NOT  
PRODUCED BY JOE  
MEEK IN  
SEPTEMBER 1965 AS  
STATED

THE JOE MEEK STORY / THE PYE  
YEARS 2-CD SET

VOLUME 1: HONEYCOMBS HAVE  
I THE RIGHT / COLOUR SLIDE /  
SOMETHING BETTER

BEGINNING / IS IT BECAUSE  
VOLUME 2: HONEYCOMBS  
THAT'S THE WAY / I CAN'T STOP /  
THAT LOVING FEELING / THIS  
YEAR NEXT YEAR

SEQUEL NED CD 171 1991

LP VERSION OF "I  
CAN'T STOP" IN  
MONO FOR FIRST –  
AND ONLY – TIME ON  
UK CD



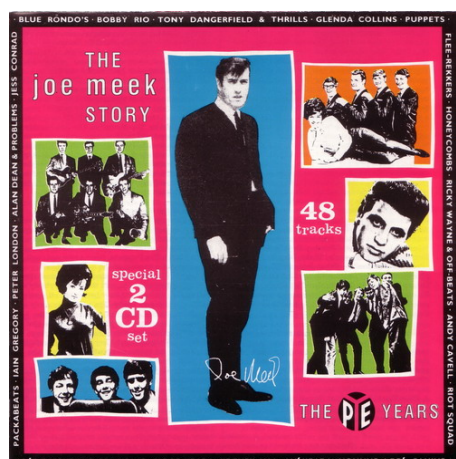
THE BEST OF THE  
HONEYCOMBS CD

HAVE I THE RIGHT / LESLIE  
ANNE / ONCE YOU KNOW /  
THAT'S THE WAY / COLOUR  
SLIDE / WITHOUT YOU IT IS  
NIGHT / SOMETHING BETTER  
BEGINNING / I WANT TO BE  
FREE / JUST A FACE IN THE  
CROWD / HOW THE MIGHTY  
HAVE FALLEN / NICE WHILE IT  
LASTED / SHE'S TOO WAY OUT

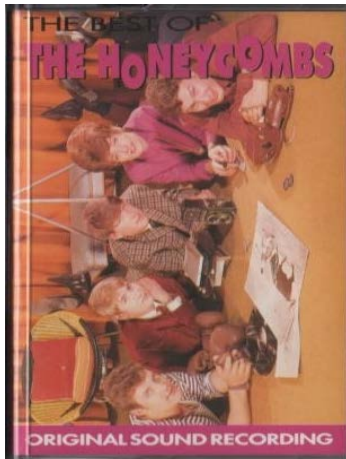
MARBLE ARCH CMA CD 146

1991

1991





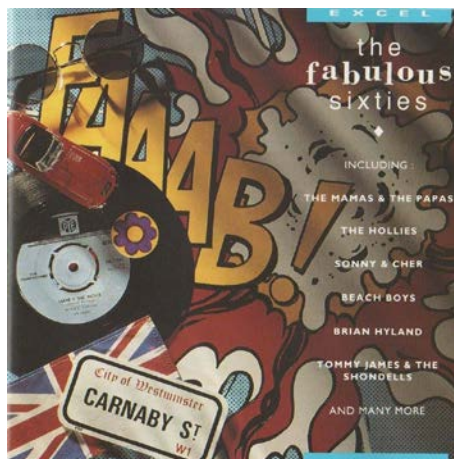


**THE BEST OF THE HONEYCOMBS CASSETTE**

HAVE I THE RIGHT / LESLIE ANNE / ONCE YOU KNOW / THAT'S THE WAY / COLOUR SLIDE / WITHOUT YOU IT IS NIGHT // SOMETHING BETTER BEGINNING / I WANT TO BE FREE / JUST A FACE IN THE CROWD / HOW THE MIGHTY HAVE FALLEN / NICE WHILE IT LASTED / SHE'S TOO WAY OUT

**MARBLE ARCH**

**CMA MC 146 1991**



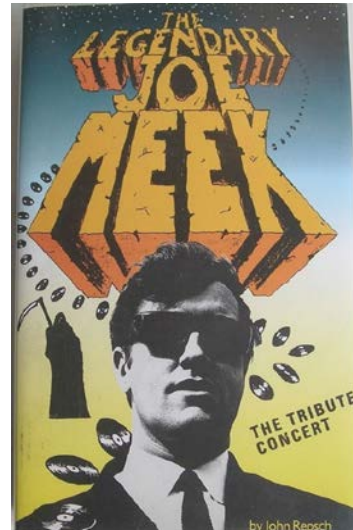
**THE FABULOUS SIXTIES CD**  
**THE HONEYCOMBS HAVE I THE RIGHT?**

**EXCEL FFCD 905 1991**

**MCA RECORDS**  
**COMPILATION SOLD**

EXCLUSIVELY BY  
W.H. SMITH; ALSO  
ON CASSETTE – NOT  
SEEN

**1992**



**THE LEGENDARY JOE MEEK /**  
**THE TRIBUTE CONCERT VHS**  
**HONEYCOMBS LA BAMBA / HAVE**  
**I THE RIGHT**

**WOODFORD HOUSE PUBL.**  
**VWHJM 1000 1992**

FIRST APPEARANCE  
OF HIGHLIGHTS OF  
THE JOE MEEK  
APPRECIATION

SOCIETY CONCERT  
RECORDED AT  
LEWISHAM

THEATRE, 7 JUNE  
1991; DENNY, PETER  
AND HONEY  
TOGETHER WITH  
SIMON WYATT AND  
PAUL PRICE SMITH  
PERFORMED 5  
NUMBERS – 3 OF  
WHICH HAVE NOT  
BEEN RELEASED



1993



**TRIBUTE TO JOE MEEK VHS**  
SAME CONTENT AS PREVIOUS  
ITEM

**MAGNUM MUSIC GROUP**  
**MMGV 062 1993**

YOU TOMORROW / IS IT  
BECAUSE / SHE'S TOO WAY OUT /  
SOMETHING BETTER  
BEGINNING / EYES / JUST A  
FACE IN THE CROWD / NICE  
WHILE IT LASTED / IT'S SO HARD  
/ I CAN'T STOP / DON'T LOVE HER  
NO MORE / ALL SYSTEMS GO /  
TOTEM POLE (INSTRUMENTAL) /  
EMPTINESS / OOOEE TRAIN /  
SHE AIN'T COMING BACK /  
SOMETHING I GOT TO TELL YOU  
/ NOBODY BUT ME / THERE'S  
ALWAYS ME / LOVE IN TOKYO

**EMI 0777 7 81374 2 9 /**

**UK: CD EMS 1475**

**FEBRUARY 1993**

1998



**THE BEST OF THE  
HONEYCOMBS / PRODUCED BY  
JOE MEEK CD**

HAVE I THE RIGHT / CAN'T GET  
THROUGH TO YOU / I WANT TO  
BE FREE / LESLIE ANNE /  
COLOUR SLIDE / THIS YEAR,  
NEXT YEAR / THAT LOVING  
FEELING / THAT'S THE WAY / IT  
AIN'T NECESSARILY SO / HOW  
THE MIGHTY HAVE FALLEN /  
I'LL CRY TOMORROW / I'LL SEE



**60'S MIX CD**

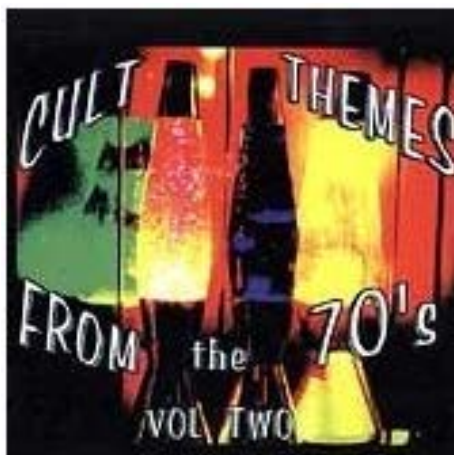
**THE HONEYCOMBS HAVE I THE  
RIGHT?**

**CRIMSON CRIMCD 162 1998**

26 TRACKS  
BLENDING INTO THE  
NEXT – "GOT TO GET  
YOU INTO MY LIFE"  
FOLLOWING "HAVE I  
THE RIGHT?"

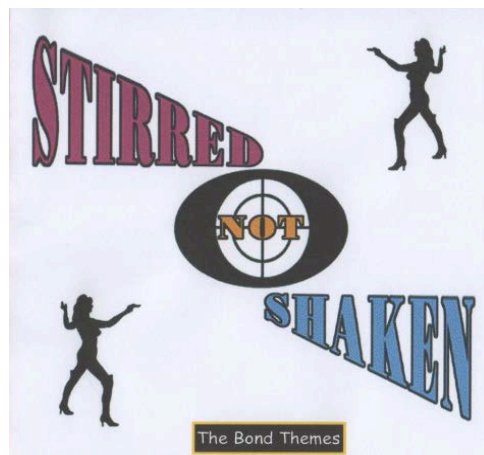
1999

OF DOWNLOAD-ONLY  
ALBUM



CULT THEMES FROM THE 70's  
VOLUME TWO CD  
THE HONEYCOMBS LIVE AND  
LET DIE

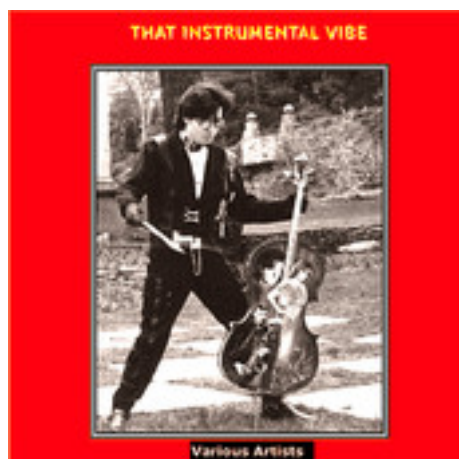
FUTURE LEGEND  
RECORDS FLEG.12CD 1999



STIRRED NOT SHAKEN CD  
THE HONEYCOMBS LIVE AND  
LET DIE / LIVE AND LET DIE  
(INSTRUMENTAL)

FUTURE LEGEND  
RECORDS FLEG.16CD 2000

WITHDRAWN  
LIMITED EDITION CD  
OF – OTHERWISE –  
DOWNLOAD-ONLY  
ALBUM; 16 TRACKS  
LISTED ON INSERT,  
BUT ONLY 15 ON CD  
AND IN A DIFFERENT  
ORDER – THE  
HONEYCOMBS  
BEING 9 & 14, NOT 12  
& 15; **VERY RARE**



THAT INSTRUMENTAL VIBE CD  
THE HONEYCOMBS LIVE AND  
LET DIE

FUTURE LEGEND  
RECORDS FLEG.15CD 2000  
INSTRUMENTAL  
VERSION FIRST  
RELEASED ON  
LIMITED EDITION CD



2002



HAVE I THE RIGHT – THE VERY  
BEST OF THE HONEYCOMBS CD  
HAVE I THE RIGHT / THAT'S THE  
WAY / IS IT BECAUSE /  
SOMETHING BETTER  
BEGINNING / COLOUR SLIDE /  
ONCE YOU KNOW / WITHOUT  
YOU IT IS NIGHT / I WANT TO BE  
FREE / IT AIN'T NECESSARILY SO  
/ OUR DAY WILL COME / I'LL SEE  
YOU TOMORROW / EYES / CAN'T  
GET THROUGH TO YOU / IT'S SO  
HARD / SHE'S TOO WAY OUT / I  
CAN'T STOP / OOOEE TRAIN /  
LOVE IN TOKYO / TOTEM POLE /  
MY PRAYER

EMI 7243 5 38312 2 6 /

UK: 538 3122

MARCH 2002



JOE MEEK / THE ALCHEMIST OF  
POP / HOME MADE HITS &  
RARITIES 1959-1966 2-CD SET  
DISC 2: THE HONEYCOMBS  
HAVE I THE RIGHT / I CAN'T  
STOP / SOMETHING BETTER  
BEGINNING / THAT'S THE WAY

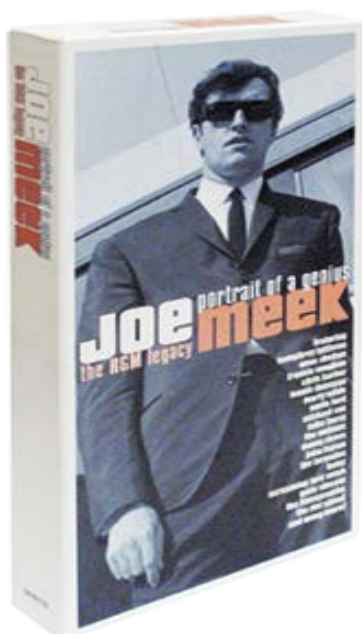
CASTLE MUSIC CMEDD 496

2002

SINGLE VERSION OF  
"I CAN'T STOP"  
RELEASED IN UK  
FOR THE FIRST  
TIME



2005



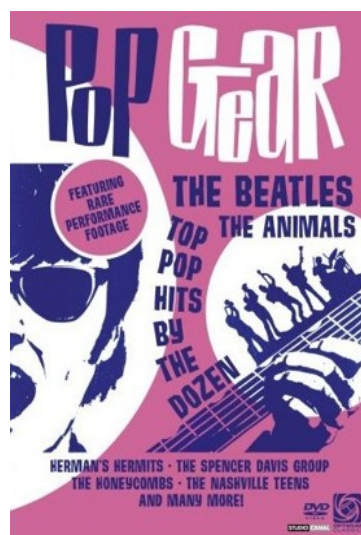
**JOE MEEK / PORTRAIT OF A  
GENIUS / THE RGM LEGACY 4-CD  
BOX SET**



**DISC FOUR: IN SEARCH OF A  
NEW SOUND, 1964-66  
THE HONEYCOMBS HAVE I THE  
RIGHT / HAB' ICH DAS RECHT / I  
CAN TELL (SOMETHING'S UP)  
CASTLE MUSIC  
CMXBX783/4 2005**

FIRST UK RELEASE  
OF "HAB' ICH DAS  
RECHT"; PREVIOUSLY  
UNRELEASED "I CAN  
TELL (SOMETHING'S  
UP)" RECORDED BY  
MK III LINE-UP

2007



**POP GEAR DVD  
THE HONEYCOMBS HAVE I THE  
RIGHT / EYES**

**OPTIMUM CLASSIC**

**5 060034 579779 JUNE 2007**

1965 FILM — LIP  
SYNCHED VIDEOS  
INTRODUCED BY  
JIMMY SAVILE; THE  
HONEYCOMBS  
CONTRIBUTIONS  
WITH MARTIN  
MURRAY SHOT IN  
1964





THE THEMES BOND...JAMES  
BOND CD  
THE HONEYCOMBS LIVE AND  
LET DIE

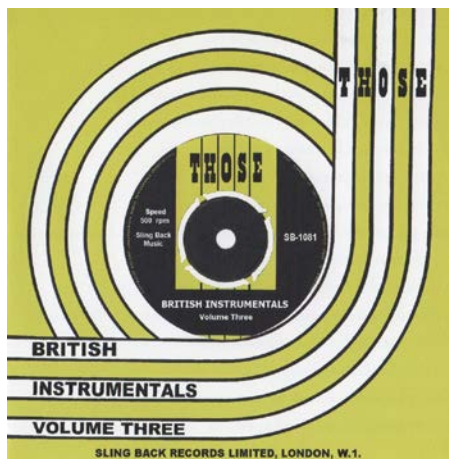
FUTURE LEGEND  
RECORDS FLEG24CD 2007  
LIMITED EDITION CD  
VERSION OF  
DOWNLOAD-ONLY  
RELEASE

2008



JOE MEEK: TELSTAR AND  
BEYOND! PROMO CD  
THE HONEYCOMBS HAVE I THE  
RIGHT?

MUSIC SALES FILM & TV  
[NO CATALOGUE NUMBER]  
2008



THOSE BRITISH  
INSTRUMENTALS VOLUME  
THREE CD

THE HONEYCOMBS HURRICANE  
SLING BACK RECORDS  
SB 1081 2007

BOOTLEG – WITH  
INCORRECT  
INFORMATION  
ABOUT THE TRACK

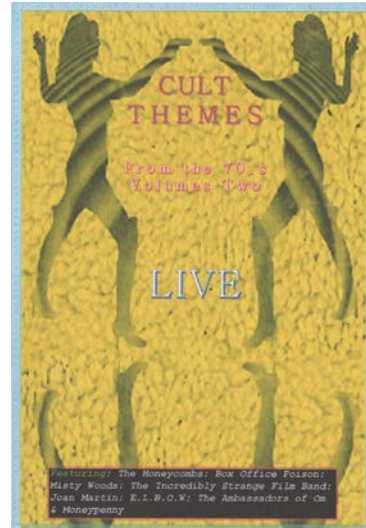
2009



TELSTAR DVD

G2 PICTURES MP986D  
JUNE 2009

2008 FILM WITH CON  
O'NEILL AS JOE  
MEEK, KEN HOWARD  
/ ALAN BLAIKLEY BY  
JIM FIELD / MARCUS  
BRIGSTOCKE; THE  
HONEYCOMBS  
UNCREDITED;  
DISTORTED  
FRAGMENT OF  
"HAVE I THE RIGHT"  
INCLUDED



**CULT THEMES FROM THE 70's  
VOL 2 LIVE DVD**

**THE HONEYCOMBS HAVE I THE  
RIGHT / LIVE AND LET DIE [LIVE  
VERSIONS]**

**FUTURE LEGEND  
RECORDS FLDVDER005  
2009**

LIMITED EDITION OF  
100 COPIES – DENNY,  
PETER, JOHN AND  
HONEY'S 1999 GIG AT  
MADAME JOJO'S,  
SOHO, LONDON TO  
PROMOTE **CULT  
THEMES FROM THE  
70's CD**



**TELSTAR / THE JOE MEEK  
STORY / ORIGINAL  
SOUNDTRACK RECORDING CD  
THE HONEYCOMBS HAVE I THE  
RIGHT**

**UNIVERSAL UMC 5319850  
2009**

**2012**



**HONEYCOMBS / HAVE I THE  
RIGHT / IN THE SHADOW OF JOE  
MEEK CD**

**HAVE I THE RIGHT**

**UNIVERSAL DREAM  
RECORDS [NO CATALOGUE  
NUMBER] [JANUARY 2012]**

**NOT BY THE  
ORIGINAL**

**HONEYCOMBS (MK I,  
II OR III LINE-UP)  
BUT A TRIBUTE  
GROUP – WITH  
BRIAN JOHNSON,  
LEAD VOCALIST –  
WHO HAVE USED  
JOE MEEK'S "HAB'  
ICH DAS RECHT"  
BACKING TRACK ON  
"HAVE I THE RIGHT"**

**– THIS ALSO  
APPEARING ON  
MANY OTHER  
DUBIOUS AND  
MISLEADING**

**RELEASES BY  
UNIVERSAL DREAM  
AND HITSONG  
RECORDS SOLD  
EXCLUSIVELY ON  
eBay**



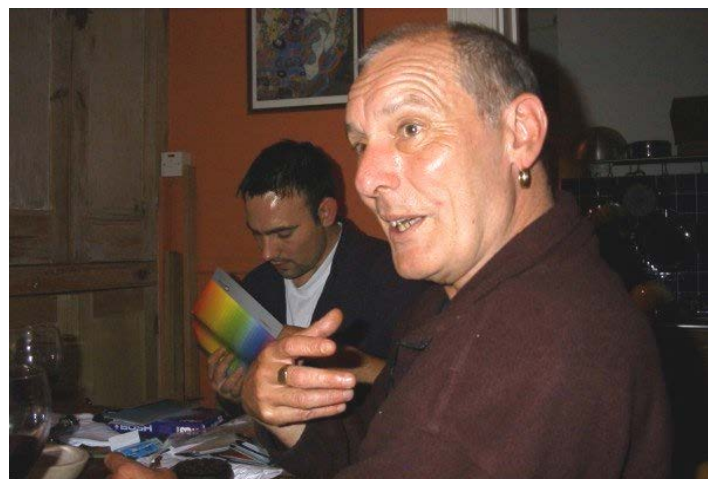
**THE BOND SESSIONS CD IN  
PLASTIC WALLET**

**LIVE AND LET DIE  
(ORGAN/ACOUSTIC DEMO) / ALT  
VERSION OF MAIN VERSION /  
2ND ALTERNATIVE VERSION /  
ACOUSTIC VERSION 1 /  
ALTERNATIVE VERSION 3 /  
ACOUSTIC VERSION 2 /  
INSTRUMENTAL VERSION /  
ALTERNATIVE MIX VERSION 4**

**FUTURE LEGEND  
RECORDS [NO CATALOGUE  
NUMBER] OCTOBER 2012**

**CHARITY LIMITED  
EDITION OF MAINLY  
UNRELEASED**

**MATERIAL, VERY  
RARE – ONLY 15  
COPIES SOLD**

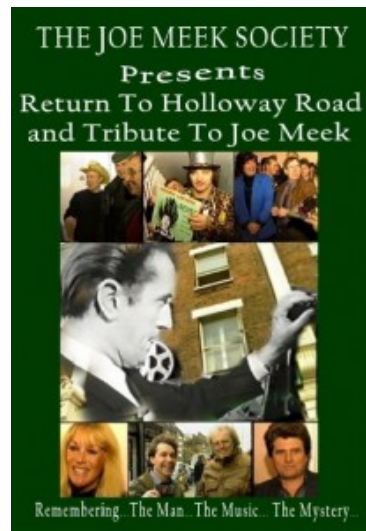






**COMMERCIAL COLLECTION 358**  
**2-CD SET IN DOUBLE PLASTIC**  
**WALLET**  
**CD TWO: TRACK 08. SIXTIES**  
**BEAT GENERATION (2)**  
**HONEYCOMBS HAVE I THE**  
**RIGHT**

**DMC DMC358 NOV 2012**  
 1:45 DJ MIX BY  
 SIMON PRICE –  
 FADES INTO GERRY  
 & PACEMAKERS “I  
 LIKE IT”



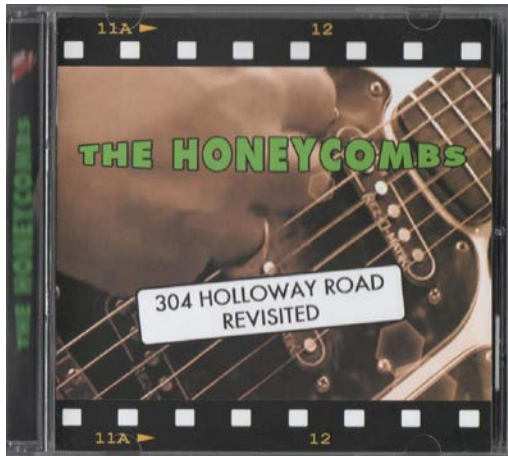
**RETURN TO HOLLOWAY ROAD**  
**AND TRIBUTE TO JOE MEEK –**  
**NOVEMBER 10 1991 DVD**  
**THE HONEYCOMBS LA BAMBA /**  
**HAVE I THE RIGHT**

**THE JOE MEEK SOCIETY**  
**JMS 11 2012**

HONEY AND MARTIN  
 REUNITED AT 304  
 HOLLOWAY ROAD,  
 PLUS  
 PERFORMANCES  
 FIRST RELEASED ON  
 VHS



2016



**304 HOLLOWAY ROAD REVISITED CD**

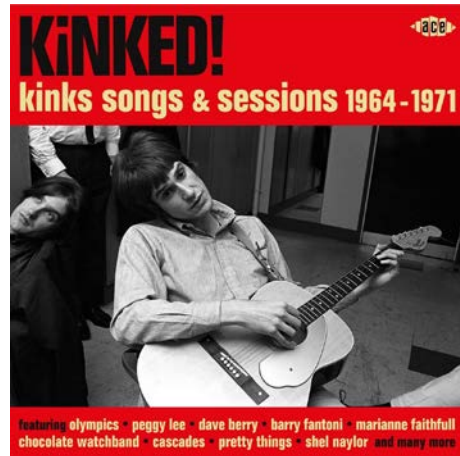
LESLIE ANNE / MARY JO / BRING YOUR HEART WITH YOU / PLEASE DON'T PRETEND AGAIN / IT'S CRAZY BUT I CAN'T STOP / THAT'S THE WAY / LOVE IN TOKYO / HAVE I THE RIGHT? / COLOUR SLIDE / WITHOUT YOU IT'S NIGHT / IT'S SO HARD TO LOVE YOU / SOMETHING I'VE GOT TO TELL YOU BABY / TOTEM POLE (INSTRUMENTAL THEME FROM HOWARDS WAY) / TOO WAY OUT

**ANGEL AIR RECORDS  
SJPCD461 11 MARCH 2016**

FIRST NEW  
COMMERCIAL-  
RELEASED

HONEYCOMBS  
ALBUM SINCE 1965,  
WITH UPDATED  
VERSIONS

RECORDED 2015 –  
LINE-UP INCLUDING  
FOUNDER AND  
ORIGINAL MEMBER  
MARTIN MURRAY



**KiNKED! KINKS SONGS & SESSIONS 1964-1971 CD**

**THE HONEYCOMBS EMPTINESS  
ACE RECORDS CDCHD 1463**

25 MARCH 2016

STEREO VERSION



**COMMERCIAL COLLECTION 399  
2-CD SET IN DOUBLE PLASTIC  
WALLET**

CD TWO: TRACK 07. "IT WAS 50  
YEARS AGO!" **HONEYCOMBS  
HAVE I THE RIGHT**

**DMC DMC399 APRIL 2016**

0:44 DJ MIX BY KEVIN  
SWEENEY – RUNS  
INTO SPENCER  
DAVIS GROUP "KEEP  
ON RUNNING"





**RELEASES BY FORMER  
MEMBERS OF  
MK I / II / III LINE-UPs**

**MARTIN MURRAY**

**MY LITTLE GIRL // OUT OF MY  
MIND**

**THE LEMMINGS**

**PYE 7N.15837 APRIL 1965**



**YOU CAN'T BLAME ME FOR  
TRYING // BRING YOUR HEART  
WITH YOU**

**THE LEMMINGS**

**PYE 7N.15899 JULY 1965**

**NEW VERSION OF B-  
SIDE ON 304  
HOLLOWAY ROAD  
REVISITED CD**



**I KNOW WHAT I WANT //**  
**GOODBYE MY BABY**  
**MARTIN MURRAY**

**PYE 7N.17070 MARCH 1966**

**GOOD TIMES // SAN ANTONIO  
ROSE**

**THE COLLEGE BOYS**

**PYE 7N.17294 MARCH 1967**



**SEX CHANGE SADIE // IT'S MY  
LIFE**

**HONEYCOMBAK**

**CAROUSEL CAR 1 [1971]**

**DENNIS D'ELL**

**IT BREAKS MY HEART IN TWO //**  
**BETTER USE YOUR HEAD**  
**DENNIS D'ELL**

**CBS 202605 MARCH 1967**

**WITHDRAWN**

**SHORTLY AFTER  
RELEASE, VERY**

**RARE**

**A WOMAN CALLED SORROW //**  
**THE NIGHT HAS A THOUSAND**  
**EYES**

**DENNY D'ELL**

**DECCA F 12647**

**AUGUST 1967**



**HOME IS HOME //** MORNING  
**WITHOUT YOU**

**DENNY D'ELL**

**POLYDOR 2058 715**

**APRIL 1976**



**SOUL TIME VOL. 3 CD**

**DENNIS D'ELL BETTER USE**  
**YOUR HEAD**

**EPIC 495026 2 1999**



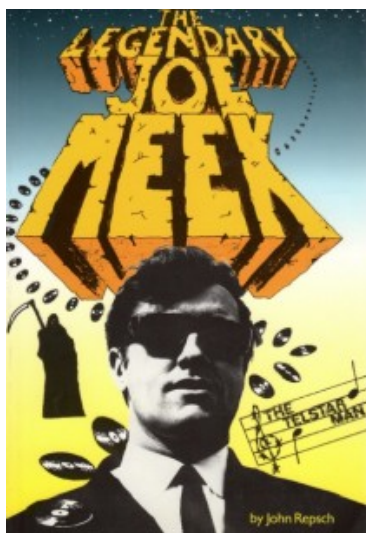
**30TH ANNIVERSARY SHOW AND**  
**THE DENMARK STREET DEMO**  
**2-DVD SET**

**DISC 1: DENNIS D'ELL ROLL**  
**OVER BEETHOVEN / HAVE I THE**  
**RIGHT / NO PARTICULAR PLACE**  
**TO GO / DISC 2: DENNIS D'ELL**  
**AND TONY RIVERS LONG TALL**  
**SALLY / TELSTAR**

**THE JOE MEEK SOCIETY**  
**JMS 4 2012**

**INCLUDES LOOPY**  
**COOPER & HIS TAPE**  
**MONKEYS – AN**  
**IMPROVISED GROUP**  
**WITH MARTIN**  
**MURRAY –**  
**PERFORMING A**  
**FRAGMENT OF**  
**“HAVE I THE RIGHT”**





**JOHN REPSCH PRESENTS THE  
LEGENDARY JOE MEEK BOOK  
LAUNCH – OCTOBER 30TH 1989  
[LANSDOWNE RECORDING  
STUDIOS, LONDON] DVD**

**THE SOUTHSIDE BLUES BAND  
FURTHER DOWN THE ROAD /  
TREAT HER RIGHT / HAVE I THE  
RIGHT / BROWN SUGAR**

**THE JOE MEEK SOCIETY  
JMS 6 2012**



**PROFILE LP**

**I'LL MOVE ALONG / I AM / SWEET  
SWEET MUSIC / LOVE DEPENDS /  
I DON'T MIND / DON'T LEAVE ME  
HERE WITHOUT YOU // SONG  
FOR EVERY SEASON / BELLA  
LUCIA / TELL ME DO YOU NEED  
ME? / THROW ME AWAY / AM I  
WRONG / I ALWAYS THINK OF  
YOU**

**PETER FRANC**

**DAWN DNLS.3043 1972**

## **PETER PYE**



**SONG FOR EVERY SEASON //**  
**WOMAN DON'T TRY TO RE-  
ARRANGE ME**

**PETER FRANC**

**BLUE MOUNTAIN BM 1012  
1972**

**I'LL MOVE ALONG // SONG FOR  
EVERY SEASON**

**PETER FRANC**

**DAWN DNS.1033**

**MARCH 1973**

**BALLAD OF THE SUPERSTAR //**  
**STRANGE KIND OF WOMAN**

**PETER FRANC**

**DAWN DNS.1039**

**AUGUST 1973**





### EN ROUTE LP

I CAN'T GIVE ANYMORE / IF I  
HAD / BALLAD OF THE  
SUPERSTAR / WHEN I WAS IN  
LOVE WITH YOU / TALK TO YOU  
// MAKE ME SMILE AGAIN / WIND  
OF CHANGE / STRICT TIME / BM 7  
/ IT'S THE END / SING OUT YOUR  
LOVE SONG

**PETER FRANC**

DAWN DNLS.3051 1973

FIRST PRESSING ON  
COLOURED VINYL –  
BLACK/RED – WHICH  
TURNS  
TRANSPARENT RED  
AGAINST A LIGHT  
SOURCE



**FLAG OF CONVENIENCE // AT  
HOME WITH YOU  
PETER FRANC**

DAWN DNS.1088

FEBRUARY 1975

## COLIN BOYD

AFTER LEAVING THE  
HONEYCOMBS MK III, COLIN  
JOINED THE HONEYBUS AND  
BECAME COLIN HARE – THE  
FOLLOWING BEING HIS SOLO  
RELEASES

**GRANNIE, GRANNIE // FOR  
WHERE HAVE YOU BEEN  
COLIN HARE**

PENNY FARTHING PEN 736

2 OCTOBER 1970

**UNDERGROUND GIRL //**  
FIGHTING FOR PEACE  
**COLIN HARE**

PENNY FARTHING PEN 750

22 JANUARY 1971



## **MARCH HARE LP**

GET UP THE ROAD / BLOODSHOT  
EYES / FOR WHERE HAVE YOU  
BEEN / FIND ME /  
UNDERGROUND GIRL / TO MY  
MAKER // ALICE / NOTHING TO  
WRITE HOME ABOUT / NEW DAY  
/ COWBOY JOE / JUST LIKE ME /  
CHARLIE BROWN'S TIME

**COLIN HARE**

**PENNY FARTHING**

**PELS 516 1971**



## **MARCH HARE...PLUS LP / CD**

GET UP THE ROAD / BLOODSHOT  
EYES / FOR WHERE HAVE YOU  
BEEN / FIND ME /  
UNDERGROUND GIRL / TO MY  
MAKER / GRANNIE, GRANNIE /  
ALICE / NOTHING TO WRITE  
HOME ABOUT / NEW DAY /  
COWBOY JOE / JUST LIKE ME /  
CHARLIE BROWN'S TIME /  
FIGHTING FOR PEACE

**COLIN HARE**

**SEE FOR MILES SEE 261**

**[LP] / SEE CD 261 [CD] 1989**



**DIDN'T I TELL YOU // SEEK NOT  
IN THE WIDE WORLD**

**COLIN HARE**

**WARNER BROS. K 16203**

**11 AUGUST 1972**





# **JOE MEEK** **AND BEYOND**

**DIGITAL PUBLICATIONS**

**PAUL R. MOY HARROGATE NORTH YORKSHIRE UK**

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[facebook.com/paul.moy.16](https://facebook.com/paul.moy.16)